

**Ba/ENG/M-1 (AK)**

**2 0 2 5**  
( FYUGP )  
( 1st Semester )

**ENGLISH**  
( MINOR )

Paper Code : ENG/M-1

**( Indian Classical Literature )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

**KEY ANSWERS FOR OBJECTIVES**

SECTION—I

( Marks : 15 )

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. (b)
2. (c)
3. (a)
4. (b)

**/21K**

( 2 )

5. (c)

6. (c)

7. (c)

8. (a)

9. (c)

10. (b)

11. (a)

12. (b)

13. (d)

14. (c)

15 (c)

SECTION—II

1. The *Mahabharata* and The *Ramayana*.
2. A 'recension' refers to a revised version or textual.
3. King Dushyanta first meets Shakuntala during a hunt, when he arrives at Sage Kanva's hermitage and sees her caring for plants and her friends.
4. Kanva's hermitage and Sage Marica's hermitage.
5. He is a generous, loyal and non-judgmental friend to Karna. On the other hand he has slow self-esteem which triggers his jealousy of the Pandavas, ultimately leading himself and many others to their doom.
6. Draupadi is beautiful, dark skinned, long haired and lotus-eyed. She is the daughter of a king and wife to kings. She is also courageous, intelligent and well-versed in the law. A much desired and admired woman.
7. Through the playful banter of Sutradhar and Nati, the readers/audience is given a glimpse of what is to be expected from the play. The Nandi path (Benediction) also displays a dramatic convention where blessings of a deity (in this case, Siva) is invoked.

( 4 )

8. Poverty is the main theme of the play and it impacts Charudutta greatly. A restoration of his fortune is necessary for him to have a happy ending with Vasantasena.
9. The title of the play itself is 'The Tale of an Anklet'. It becomes a symbol of Kannagi's chastity leading to her deification as Pallini.
10. He cheats on his wife, leaves his mistress pregnant, and returns to his wife. He dies prematurely and his wife's great love for him enables him to become a deity, allowing them to live together in the afterlife. He is overshadowed by his wife's steller qualities.

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